

Marco Casamonti, Archea Associati | Metamorfofi

"Sometimes you have to halt time at the moment when the patina becomes perfect. But to do this, we must have the technological skill to fix the instant we are seeking"

[cit. Marco Casamonti - Metamorfofi, CEDIT]

For CEDIT Marco Casamonti designs "METAMOFORSI", an expressive compositions which sets out to fix the beauty of the processes by which metals oxidise at a specific instant with the aid of a material which is unaffected by time.

Using state-of-the-art technologies, it is possible to freeze a specific point of aesthetic equilibrium in metals like brass, iron and steel, which are altered by time, as if in a photograph.

Biography and projects

Marco Casamonti, architect and designer, is a Full Professor at the Genoa Faculty of Architecture. He is a dedicated researcher and critic who works on various aspects of architecture, publishing studies, participating in congresses and giving lectures. He has been Editor in Chief of Area international Architecture and Design Arts magazine since 1997. In 1988 he came together with Laura Andreini and Giovanni Polazzi to form Archea Associati; Silvia Fabi joined the firm in 1999. The firm, a network of about 100 architects working at the Florence, Milan, Rome, Beijing, Dubai and São Paulo offices, works in architecture, graphics, publishing and events. Major projects include the Town Library at Nembro (Bergamo, Italy), the UBPA B3-2 Pavilion World Expo 2010, the GEL, Green Energy Laboratory in Shanghai, the Antinori Wine Cellar at San Casciano (Florence, Italy), the Yanqing Grape Expo in Beijing and the Liling World Ceramic Art City in Changsha, China. He designed the "Terreria" modular bookcase for Moroso and "Lacucina" for Antonio Lupi.